Bound Hect. Cats.

Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1869.

			Duplicate Sales
1	Edward Hawkins, Esq.	18 January	3
2	Richard Whittam of Godalming	2 July	2
3	Merlin	5 July	1
4	Joseph Hodson, Esquire	22 March	3
5	Prince Jan Giorgio of Jajes	5 April	2
6	J. J. E. Hunt, Coin Dealer	7 April	2
7	Greek and Roman Coins	12 April	1
8	Dr. A. Luttrell	25 May	1
9	Sir Henry Ellis	26 May	1
10	H. H. Duncombe	21 June	3
11	Thomas Brown	26 July	6
12	E. Burns	17 Dec.	2
13	Greek & Roman Coins	20 Dec	2

1870 over.

1870

14	Richard Fairhill, Cork	27 April	3
15	Jules Danton, Naples	23 May	4
16	English Coins	30 May	2
17	J. Gardiner, & Rev. R.C. Kirby	7 July	3
18	M. de la Borde	11 July	1
19	Greek and Roman Coins	21 Dec	2
20	do	23 Dec	2

Wm Boyne, Mss

October 1871.

CATALOGUE

OF THE

VALUABLE AND IMPORTANT COLLECTION

OF

ENGLISH AND FOREIGN COINS,

FORMED BY THE LATE

H. H. DUNCOMBE, ESQ.

FORMERLY OF LYONS INN.

This Collection, chiefly selected with especial regard to condition from the most celebrated Cabinets which have been dispersed during the last half Century, includes amongst the ENGLISH COINS IN GOLD, extending from EDWARD III. to the reign of VICTORIA, the fine Sovereigns of HENRY VIII. EDWARD VI, MARY, ELIZABETH, JAMES I; CHARLES I, by Briot; Broads, Half-Broad, and Fifty-Shilling Piece of CROMWELL; a Splendid and varied Series of Five-Guinea and other Pieces. The SILVER comprises the finest Specimens extant of the COINAGE OF CROMWELL (in larger number than were ever before offered to public notice); CHARLES II, JAMES II, WILLIAM III, ANNE, GEORGE I. and II, in great variety, and in the choicest condition.

THE PATTERNS & PROOFS IN GOLD include a Crown Piece of CROMWELL; Patterns for Crowns of CHARLES II; a Mint Set of GEORGE IV, by Wyon: a Five-Franc Piece of NAPOLEON I; &c. &c. Also,

A large variety of Foreign Coins, in Gold and Silver;

Together with many CHOICE PROOF PIECES by Droz & others.

TO WHICH ARE ADDED

TWO SMALL MISCELLANEOUS COLLECTIONS.

THE PROPERTIES OF

A GENTLEMAN, Deceased, and of a CLERGYMAN,

Which include a rare Pattern for a Groat of EDWARD I; an Oxford Pound Piece of CHARLES I, of good work; and other interesting Specimens;

TOGETHER WITH

A few Medals, Books on Coins, Cabinets, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 21st of JUNE, 1869, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY and SONS, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

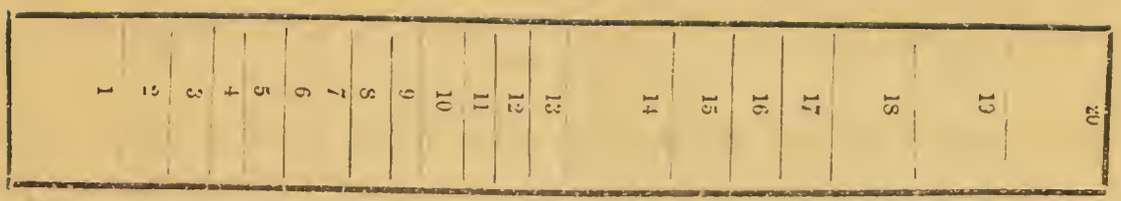
IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which, Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE

VALUABLE CABINET OF COINS

OF THE LATE

H. H. DUNCOMBE, ESQ.

FIRST DAY'S SALE.

ENGLISH COINS, &c.

LOT

1 *Saxon.* Alfred, 2, *obv.* ELFRED. REX. D✧R✧., a small cross in centre, *rev.* moneyer's name in two lines, DIARVALD. M✧.; *rev.* EADV. ALM✧.; Others, 2, *obv.* EL. FR. ED. REX., a small cross, *rev.* DVDIG. MON.; *rev.* LVDIG. MON., also in two lines; *all fine* 4 — 1. 19. 0

2 William I, II, Pax type Pennies, Exeter, London, Southwark, Winchester, and others, moneyers varied 14 — 1. 3. 0

3 William I, II, Pax type Pennies, Bristol, Canterbury, Oxford, and others, as before 12 — 1. 0. 0

4 William I, II, Pax type Pennies, Chester, Stepney, Southwark, London, Winchester, &c. 12 — 1. 3. 0

5 William I, II, others, similar, with Wareham, Taunton, &c. 12 — 1. 5. 0

6 William I, II, others of Chester, Derby, London, Southwark, Stepney, York, &c., all varied, S. William I, *Hawkins*, 233, *rev.* DVNNIC. ON. ÆSTI. (Hastings); Bonnet type, *Hks.* 234, *rev.* ELFSI. ON. LEGECES; *all very fine* 10 — 1. 6. 0

£ 7. 16. 0

7. 16. 0

7 Henry II, III, Pennies, short cross, 8; long cross, 2; mints various. Edward I, Pennies, 8; Halfpennies, 4; Farthings, 3. Edward I, II, Halfpennies, 8; Farthings, 9. Edward II. Pennies, 2 44

1. 7. 0

8 Edward III, Groats, 4, one having the title of Aquitaine instead of France; Half Groats, 2; Penny; Halfpennies, 6; *some fine* 13

7. 0

9 Edward III, Groat, Half Groat, Penny, *all fine;* Farthing, the shoulders without drapery, *rare.* Richard II, Penny, York; mint, cross on breast; Halfpenny, London 6

12. 0

GOLD.

15. 0

10 Edward III, Quarter Noble of his 20th year, ɢ in centre of reverse, 31 *grs.*, *rare* 1

*** From the Durrant Collection, lot 253.

1. 7. 0

11 Edward III, another, same types and weight as the last, and one of his 27th year, with a lis instead of ɢ in centre of reverse; *both well preserved* 2

1. 11. 0

12 Edward III, Noble, 27th year, *obv.* ɢDWARD. DɢI. GRA. ANGL. DNS. HYB. Z.AQT., ɢ in the centre of reverse; Half Noble, with same titles 2

1. 2. 0

13 Edward III, Noble, *obv.* and *rev.* as the last, *fine* 1

1. 4. 0

14 Edward III, another, similar, *well preserved* 1

1. 1. 0

15 Edward III, another, *obv.* titles, RɢX. ANGL. E. FRANC. DNS. HYB., with annulets instead of crosses between the words, *of remarkable neat workmanship, fine and rare* 1

1. 11. 0

16 Edward III, Noble, with flag of St. George at the stern of the ship, and differing from all the above in reading, DI. GRA. RɢX. ANGL. A. FRANC. DNS. HYB. Z. ƬQVIT., not in *Ruding* or *Snelling*, *rare and fine* 1

1. 19. 0

17 Richard II, Noble, also with the flag of St. George, *obv.* RICARD. DI. GRA. REX. ANGL. Z. FRANC. DNS. HIB. S. AQ., and the letter R in centre of reverse, *rare, and well preserved* 1

20. 12. 0

20 . 12 . 0

18 Henry V, VI, Noble, *obv.* a lis after HENRIC, and trefoils between the words following, annulet under the King's arm, *rev. m. m.* a lis, mullet after IHC., annulet between the words, and in the first angle of the tressure; h in the centre; *fine.* Henry VI, Quarter Nobles, 2 3

1 . 11 . 0

19 Edward IV, Angel, *m. m.* cinquefeuille, *very fine* 1

1 . 3 . 0

*** From the Brumell Collection.

SILVER.

20 Henry V, VI, Groats, 6, and a Penny of the Calais Mint; Halfpennies, all London, 5, and a Gros Blanc.

Edward IV, Groats, London, 3, Bristow and York; Half Groats, 2, Canterbury and London; Penny, York, with B and key 21

15 . 0

21 Richard III, Groat, *m. m.* rose and sun united.

Henry VII, *second coinage.* Groats, 2; Half Groats, Canterbury, 3, two with crosses at the sides of the neck, and ꝏ in centre of reverse; York, 2; Halfpennies, all London, 5 13

16 . 0

22 Henry VII, *third coinage.* Groats, 2; Half Groats, London, 2; York, Half Groats, 2; Pennies, 2.

Henry VIII, *first coinage, with his father's portrait.* Groats, 2; Half Groats, 4, Tower Mint, Canterbury, with WA.; York, 2; Penny, Durham (Wolsey's), with T.W. and Cardinal's hat; Coinage of his 18th year, Groats, 3; Half Groats, 2; York Mint, with T.W. and hat, Groats, 2; Half Groats, 2; Half Groat, with L. E. (Abp. Lee), *very rare, Ruding, Sup.* IV, 20; Canterbury, Half Groats, 2, W.A. and T.C. (Wareham and Cranmer); Pennies, Durham, with C.D., 2; 34th year, Groats, 2, and one of Dublin, with *m. m.* a harp 32

1 . 6 . 0

23 Edward VI, Crown, 1551, *m. m.* y, *extremely fine* 1

3 . 1 . 0

*** From the Cuff Collection, sale 1856.

24 Edward VI, another, same date and mint mark, *very fine* 1

1 . 10 . 0

25 Edward VI, another, as the last, *and nearly as fine;* Shilling, *m. m.* y 2

1 . 5 . 0

26 Edward VI, Half Crown, 1552; Shillings, 2; Sixpence; all with the ton *m. m.* 4

19 . 0

£ 32 . 18 . 0

32. 18. 0

GOLD.

1. 7. 0 27 Henry VII, Angel, *m. m.* a crosslet.
Henry VIII, Angel, *m. m.* castle 2

16. 0 28 Henry VIII, Angel, *m. m.* a portcullis crowned, *very fine* 1

*** From the Willett Collection.

29 Henry VIII, Crown, after his 18th year, *obv.* a double Rose between the letters h. R., all with crowns above, *rev.* a crowned Shield of Arms, without letters in the field, *Snelling, pl.* 2, *n.* 13; Another, with the letters h. K. on both sides, *fine* 2

1. 6. 0

30 Henry VIII, another, similar to the last, but having the letters h. I. in the field on both sides; Half Crowns, 2, with the Arabic numeral 8, and the letters h. I. and h. R. plain 3

1. 8. 0

31 Henry VIII, Sovereign of his 18th year, *obv.* HENRICVS. DEI. GRACIA., &c., the King enthroned, a portcullis at his feet, *rev.* the Royal Arms on a plain shield in the centre of an expanded rose, *m. m.* a lis, *very fine and rare, Rud. pl.* V, *n.* 2 1

5. 10. 0

*** From the Thomas Collection.

32 Henry VIII, Half Sovereign of his 36th year, *obv.* HENRIC. 8. DI. GRA., &c., the King seated, as before, with a rose at his feet, *rev.* a crowned Shield of Arms, with supporters, H. R. beneath, *m. m.* annulet, enclosing a pellet, *the portrait very fine, Rud. pl.* VI, *n.* 11 1

3. 0. 0

*** From the same Collection 1

33 Edward VI, Sovereign of his 6th year, *obv.* half-length portrait of the King in armour, to the right, *rev.* Arms with crown above, supported by a lion and dragon, E. R. beneath, *rare and fine, Rud. pl.* 8, *n.* 6 1

4. 2. 0

*** From Sir Wm. Lloyd's Collection.

34 Mary, Sovereign or Double Ryal, *obv.* MARIA. D.G. ANG. FRA. Z-HIB. REGINA. M.D.LIII., the Queen enthroned, a portcullis at her feet, *rev.* ADNO. FACTU., &c., Arms in in the centre of a large double rose, *well preserved* 1

3. 2. 0

35 Mary, Another, similar, *in some respects better than the preceding* 1

2. 10. 0

55. 19. 0

ELIZABETH. SILVER. 55. 19. 0

36 Crown, *m. m.* 1, *extremely fine* 1 2. 18. 0

37 Crown, as the last, *also fine* 1 2. 2. 0

38 Half Crown, *m. m.* 1, *rare and very fine* 1 1. 11. 0

39 Half Crown, same *m. m.*, *well preserved* 1 14. 0

40 Shillings, 2, *m. m.* crosslet, *m. m.* crescent; Sixpences, 3, 1571, 1575, 1598, *scarce;* Groat; Threepences, 4, one Irish; Half Groats, 4, one before her third year, *scarce;* Threehalfpenny Pieces, 3; Pennies, 6; Threefarthing Pieces, *scarce*, 3; Halfpennies, 4, *all varied, and many fine* 30 13. 0

*** Chiefly from the Marshall Collection.

41 Sixpences, dates from 1561 to 1602, both inclusive, and *m. m.* all varied, *many scarce and fine* 25 15. 0

47 *Milled Coinage.* Shilling, *scarce;* Sixpences, 4, 1562, three varieties; 1564, *rev.* Cross patée, all with star *m. m;* 1567, with small Bust, *m. m.* lis, *all fine;* Threepence and Half Groat, *rare* 9 1. 7. 0

48 *Milled Coinage.* Shilling, Sixpences, 1562, three varied; 1567, 1568. *Hammered Coinage:* Threepences, 3; Half Groats, 4, one before her third year; Threehalfpenny Pieces, 2; Threefarthing Pieces, 2; Pennies, 10; Halfpennies, 4, all varied, *some scarce and fine* 34 1. 3. 0

GOLD.

49 The Fine Sovereign, *obv.* ELIZABETH. D. G. &c., the Queen seated in state, a portcullis at her feet, *rev.* A.DNO. FACTV., &c., Shield of Arms in the centre of an expanded double rose, *m. m.* an escallop shell, *extremely fine, Rud. pl.* IX, *n.* 8 1 2. 19. 0

*** From the White Collection.

50 Another, *m. m.* crosslet, the chair differently ornamented from the preceding, *equally fine, Snell. pl.* IV, *n.* 11 1 2. 3. 0

*** From the Thomas Cabinet, lot 432.

51 Another, similar to lot 49, *m. m.* escallop, *very well preserved* 1 2. 2. 0

52 Another, as the last, *also well preserved* 1 1. 16. 0

£ 76. 2. 0

76. 2. 0

53 Angel, *m. m.* a plain cross; Half Angel, *m. m.* a sword, Quarter Angel, *m. m.* cinquefeuille, *scarce, all well preserved* 3

1. 5. 0

**** From the Thomas Collection.

54 Angel, *m. m.* a bell; Half Angel, *m. m.* a lis; Quarter Angel, *m. m.* acorn 3

1. 5. 0

55 The Pound Sovereign, *m. m.* 2, *very fine* 1

1. 9. 0

**** From Mr. White's Collection, 1848.

56 Another, *m. m.* a woolpack, *fine, Rud. pl.* x, *n.* 3 1

1. 10. 0

**** From the Thomas Collection.

1. 0. 0 57 Half Sovereign, *m. m.* a ton, *fine, Rud. pl.* x, *n.* 4 1

18. 0 58 Another, same *m. m. equally fine* 1

59 Quarter Sovereign, *m. m.* as the preceding, *rare and fine, Rud. pl.* x, *n.* 5 1

1. 1. 0

**** From the Alchorne Collection.

60 Half Sovereign with small bust, *m. m.* a crosslet, *Rud. pl.* x, *n.* 2; Quarter Sovereign, same type, *m. m.* a crown, *both fine* 2

19. 0

61 The milled Half Sovereign, without the inner circle, *m. m.* a lis, *very fine and rare, Rud. pl.* x, *n.* 7 Addington 1

3. 6. 0

**** From the Alchorne Collection.

JAMES I. Silver.

1. 1. 0 62 Crown, first coinage, with the titles, ANG. SCO., &c. *rev.* EXVRGAT. DEVS., &c., *m. m.* thistle, *well preserved* 1

1. 7. 0 63 Another, as the last, *fairly preserved* 1

64 Crown, second coinage, with the titles, MAG. BRI., &c., *rev.* QVÆ. DEVS, &c., *m. m.* a lis, *very fine* 1

1. 12. 0

**** From the Marshall Collection.

65 Shilling, same coinage, *m. m.* a ton, *a very fine round coin, and extremely rare in this state* 1

1. 14. 0

**** From Mr. Brice's Cabinet.

66 Crown, as before, *m. m.* escallop shell; Shilling, *m. m.* a crown, *fine;* Sixpence; Half Groat with portrait; Thistle Half Groats, 2; and Penny; and a Half-penny

1. 1. 0

95. 10. 0

GOLD. 95. 10. 0

67 Unite or Sceptre Piece of his 2nd year, *obv.* IACOBVS. D.G. MAG. BRIT., &c., half-length portrait of the King, with crown, sceptre, and orb, in richly decorated armour, to the right, *rev.* FACIAM. EOS., &c., the Arms in a garnished shield, between the letters I. R., a crown above, *m. m.* a lis, *very fine, Rud. pl.* XI, *n.* 5 1 — 2. 12. 0

*** From the Cuff Collection, lot 1106, sale 1854.

68 Another, similar in all respects, but the *m. m.* a rose, *very fine* 1 — 1. 9. 0

69 Another, with the key *m. m., fairly preserved* 1 — 1. 3. 0

70 The Rose Ryal of his 3rd year, *obv.* IACOBVS. D.G. MAG. BRIT., &c., the King enthroned, with regal attributes, a portcullis at his feet, *rev.* A. DNO. FACTVM. EST., &c., the Arms on a small plain shield in the centre of an expanded double rose, *m. m.* a rose, *in perfect condition, Rud. pl.* XII, *n.* 1 Addington 1 — 5. 0. 0

*** This fine specimen is from the Ferguson Sale, 1851, lot 126.

71 Another, *obv.* and *rev.* as the last, *nearly as fine* 1 — 2. 10. 0

72 Another, as before, *very well preserved* 1 — 2. 0. 0

73 Thirty-shilling Piece of his 17th year, *obv.* the King regally attired seated on a richly decorated throne, his feet resting on a portcullis, the field ornamented in quarries of lis and roses, *rev.* A. DNO. FACTVM., &c., Shield of Arms divided by a cross-fleurée, XXX above, the whole within an orb of lis, lions, and roses, *fine work, highly preserved and scarce, Rud. pl.* XII, *n.* 5 1 — 3. 12. 0

*** From Lord Holmsdale's Collection.

75 Another, *m. m.* a star, *equally fine* 1 — 2. 18. 0

*** From the Brumell Collection.

76 Another, varied from the preceding by having the back of the throne plain, *a scarce variety, fine* 1 — 3. 17. 0

*** From the Duke of Devonshire's Collection.

77 The Half Quarter, an Eighth of the Unite, all with *obv.* crowned Bust to the right, *rev.* on the first two HENRICVS. ROSAS., &c. on the last TVEATVR. VNITA. DEVS. *Rud. pl.* IX. *n.* 6, 7, 8. 3 — 1. 11. 0

122. 2. 0

122. 2. 0

78 The Laurel or Twenty Shilling Piece, the Half and Quarter Laurel, all with laureate bust to the left, and the numerals behind, *the first and second finer than is usually the case with these pieces* Johnston 3

2. 0. 0

79 The Thistle Crown, *obv.* a crowned rose, *rev.* a thistle, also crowned, TVEATVR., &c. *m.m.* escallop; Half and Quarter Laurel 3

1. 0. 0

80 A Thistle Crown, as before; and a Sword and Sceptre of Scotland, 1601, *both well preserved* 2

1. 2. 0

CHARLES I. SILVER.

81 *Tower Mint, first coinage,* CROWN, *obv.* the King, with uplifted sword, riding to the left, a plume on the head and crupper of the horse, *rev.* CHRISTO. AVSPICE., &c. a garnished Shield of Arms on a cross fleurée, *m. m.* a lis, *very fine* *Hawkins*, 472. 1

1. 14. 0

82 *Tower Mint*, Crown, *obv.* the King on a smaller horse, with plume on the head only, *rev.* Arms on an oval shield, with C. R. above, *m. m.* a harp; Shilling, *m. m.* a sceptre (*Snelling, pl.* 9, *n.* 17), *both fine;* a Rose Penny; Halfpennies, 4 7

1. 8. 0

18. 0 83 *Tower Mint*, Half Crown, by *Briot*, *m. m.* anchor and B., *scarce and fine* 1

84 *Tower Mint*, Shilling and Sixpence, *m. m.* anchor and B.; Sixpence, *m. m.* a small flower and B.; and a Shilling for Scotland, all by *Briot;* Groats, Aberystwith, *m. m.* a book, Exeter, *m. m.* a rose, *rare;* Sixpence of the Oxford type, but uncertain mint, 1646, *m. m.* B. only, *Hks.* 533, *all fine;* and a Scotch Quarter Noble 7

1. 0. 0

GOLD.

85 Sovereign, by *Briot*, *obv.* crowned Bust of the King, with a falling laced collar and mantle, to the left, *m. m.* a small B. and flower, *rev.* Arms on a richly garnished shield, with square top, between the letters C. R. *very rare, and in the most choice condition* *Rud. pl.* XIV. *n.* 1. 1

5. 12. 6

*** From the Tyssen and Corke Collections.

86 Half Sovereign, by *Briot*, same types as the Sovereign in the previous lot, but with the *rev.* legend, CVLTORES. SVI. DEVS. PROTEGIT., *very rare and well preserved* *Rud. pl.* XIV. 2. 1

Adding for

1. 16. 0

138. 12. 6

138. 12. 6

87 Quarter Sovereigns, 3, *m. m.* a lis, a heart, and triangle within a circle 3 — 16. 0

88 Treble Unite, or Oxford Three Pound Piece, *obv. m. m.* a plume, *rev.* EXVRGAT. DEVS., &c. the declaration in three wavy lines across the field, 1642 beneath, *very fine* *Rud. pl.* XIII. *n.* 9. 1 — 4. 12. 0

89 Unite, or Oxford Twenty Shilling Piece, types and legend as the last, but the declaration in two lines, 1642 beneath, *very fine and scarce* 1 — 4. 4. 0

*** From the Durrant Collection.

90 Sovereign, or Sceptre Piece for Scotland, by *Briot, in good condition* *Rud. pl.* XIX. *n.* 7. 1 — 1. 12. 0

COMMONWEALTH. SILVER.

91 Crown, *obv.* "THE. COMMONWEALTH. OF. ENGLAND." Shield of St. George between a branch of palm and laurel, *rev.* "GOD. WITH. VS." 1652, two Escutcheons united, one charged with the cross of St. George, the other with the Irish harp, above, the numeral V., *exquisitely preserved, and in this state very rare* Addington 1 — 10. 15. 0

*** From the Durrant Collection, lot 722.

92 Crown, as the last, 1652, *very fine* 1 — 3. 5. 0

*** From the Thomas Collection.

93 Crown, as before, but the date 1653, *very fine;* Half Crown and Shilling of the same date, *the last fine* 3 — 1. 5. 0

94 Crown, with the date 1656; Shilling and Sixpence, with the same date; Half Groat, Penny, Halfpennies, 2, *all well preserved* 7 — 1. 11. 0

95 Shillings, 1649, *rare;* 1651, *both fine;* Sixpence, 1656; Half Groat, Penny, Halfpennies, 3 8 — 17. 0

96 Half Crown, 1653; Shillings, 1651, 3, 1652; Sixpence, 1656; Half Groat, Penny, Halfpennies, 5, *some fine* 13 — 15. 0

GOLD.

97 Twenty Shilling Piece, Ten and Five Shilling Pieces, all of the date 1650, *a rare and very fine set* 3 — 4. 6. 0

*** From the Thomas Collection.

98 Twenty, Ten, and Five Shilling Pieces, as the last, 1650, *nearly as fine* Johnston 3 — 3. 16. 0

£ 176. 6. 6

2. 6. 0 99 Twenty Shilling Piece, 1651; Five Shilling Piece, 1650, *both fine* 2

2. 14. 0 100 Twenty Shilling Piece, 1651; Ten Shilling Piece, 1654, *both well preserved* 2

OLIVER CROMWELL.

The unusually large number and very choice condition of the lots here following present an extraordinary opportunity to connoisseurs for enriching their cabinets with specimens of the coinage of the Protector, and of his most justly celebrated artist Thomas Simon.

11. 0. 0 101 Crown, *obv.* Olivar, D. G. R. P. ANG. SCO. HIB., &C. PRO., laureate Bust of the Protector to the left, *rev.* PAX. QVÆRITVR. BELLO. 1658, an elegantly-shaped Shield, under an imperial crown, bearing quarterly, the cross of St. George, the saltire of St. Andrew, and the harp of Ireland, in the centre an escutcheon of pretence charged with a lion rampant, the family arms of the Protector, edge inscribed, "HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., *a very early impression, exquisitely preserved* 1

*** Successively from the Tyssen, Trattle and Durrant Collections.

2. 5. 0 102 Half Crown, in all respects similar and equally choice 1

*** From the Tyssen and Durrant Collections.

2. 0. 0 103 Shilling, same types and legends, but the edge engrailed, *in splendid condition* 1

*** Also from the Tyssen and Durrant Collections.

9. 9. 0 104 Crown, *a very early impression, in the choicest state* 1

2. 9. 0 105 Another, *extremely fine, with slight indications of the flaw in the die, which subsequently disfigured most of these handsome coins* 1

*** From the Strawberry Hill and Mr. Coxon's Collections.

2. 9. 0 106 Crown, as before, *in beautiful condition* 1

*** From the Thomas Collection.

2. 5. 0 107 Another, similar, *and equally fine* 1

*** From Sale 2nd Dec. 1853, lot 92.

2. 8. 0 108 Another, *also very fine* 1

215. 1. 6

215. 1. 6

109 Crown, as before, *well preserved* 1 2. 2. 0

110 Another, *also well preserved* 1 1. 11. 0

111 Half Crown, types, legends and inscribed edge, in all respects similar to the Crown, *as fine as the one in lot 102, and nearly of the same rich tone of colour* 1 2. 0. 0

112 Half Crown, as the last, *very fine* 1 1. 10 0

113 Another, *equally fine* 1 1. 7. 0

*** From Mr. Warrington's Sale.

114 Shilling, same types and legends, but the edge engrailed, *extremely fine* 1 1. 5. 0

*** From the Brumell Collection, lot 554.

115 Another, *equally fine* 1 1. 1. 0

*** Also from the Brumell Collection, lot 555.

116 Half Crown and Shilling, *both extremely fine* 2 2. 10. 0

117 Half Crown and Shilling, *equally fine* 2 2. 5. 0

*** From Sale, 7th March, 1859.

118 Half Crown and Shilling, *in most excellent preservation* 2 2. 6. 0

*** From Sale, 18th May, 1857.

119 Others, *equally fine* 2 2. 0. 0

120 A similar lot, *the Half Crown very choice, the Shilling nearly as fine* 2 2. 5. 0

121 Half Crown and Shilling as before, *both very fine* 2 2. 2. 0

GOLD.

122 The Fifty Shilling Piece, *obv.* legend as on his silver coinage, laureate Bust to left, but without the mantle, *rev.* PAX., &c. date 1656, Arms as before, but on a plain shield, with imperial crown above, the edge inscribed, "PROTECTOR. LITERIS. LITERAE. CORONA. ET. SALVS." *very highly preserved, and extremely rare* 1 44. 0. 0

*** From the Hollis Collection, lot 610, £102. 18s.

123 The Broad or Twenty Shilling Piece, *obv.* and *rev.* as the last, the edge engrailed, *in the most exquisite preservation* 1 4. 12. 0

*** From the Corke and Dimsdale Collections.

124 The Broad, as before, *rare, and also in choice condition* 1 3. 10. 0

*** From the Thomas Collection, lot 671.

291. 7. 6

4.4.0 125 Another, *extremely fine* 1

*** From Sale May 6, 1844.

126 The Half-Broad or Ten Shilling Piece, *obv. rev.* and date same as that of the Broad, except that the ET. after SCO. is omitted, *extremely rare, exquisitely preserved, a perfect gem; from the Dimsdale and Durrant Collections* 1

26.10.0 *** The examples engraved in the plates of Snelling and Ruding omit the *&c.* after HIB. as well the ET. after SCO., and the former asserts that the &c. is wanting on the Half Broads, they erroneously give the date as 1658. One in Mr. Whitbourn's cabinet corresponded with the engravings referred to in omitting both ET. and the *&c.*, but the date, as on the present specimen, was 1656. Ed.

127 Crown, types, legends and inscribed edge as described in
27.0.0 lot 101, *a splendid proof in gold, very highly preserved and extremely rare* 1 *oz.* 11 *dwts.* 14 *grs.* 1

*** From the Thomas Collection.

2.15.0 128 Half Crown, *obv.* and *rev.* same as the silver Half Crowns, but the edge plain *false* 13 *dwts.* 13 *grs.* 1

CHARLES II. SILVER.

129 Crown, *obv.* CAROLVS. II. DEI. GRA., laureate Bust to the right, a rose beneath, *rev.* MAG. BR., &c. 1662, Arms on four separate crowned shields, first and fourth England and France quarterly, cruciformly arranged, C. C. reversed
1.4.0 and interlinked in each of the angles, edge inscribed, DECVS. ET. TVTAMEN.; Shillings, 2, *obv.* as the Crown, *rev.* 1663, England and France on separate shields, edge engrailed, *all in the highest preservation, and in this state very rare* 3

*** From the Marshall Collection.

1.7.0 130 Crown, varied from the last, the letters on the edge being of larger size and more closely arranged; Shillings, 2, 1663, as in previous lot, *equally fine* 3

*** From the Marshall Collection.

131 Crown, similar to the one in previous lot, but *without* the
1.2.0 rose beneath the bust, *very scarce and fine* 1

*** From the Murchison Collection.

355. 9. 6

132 Crown, *obv.* and *rev.* as lot 129, but the letters on the edge large, and varied in arrangement from all the preceding, *very rare and fine* 1 — 17. 0

*** From the Cuff Collection.

133 Crown, in all respects similar to lot 129; Another, with the addition of the date 1662, to the legend on the edge, *rare, both well preserved* 2 — 16. 0

357. 2. 6

SECOND DAY'S SALE.

CHARLES II. SILVER—*continued.*

LOT

134 Crowns, 1662, Rose beneath the bust, inscription on the *rev.* varied as before, 2; Another, with GRATIA. in full, and without rose, *rev.* 1663, the Arms of England and France on separate shields, and the edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. XV., *rare;* Shillings, same date, 2, *all well preserved* 5 — 1. 0. 0

135 Crowns, 1662, with Rose, varied as in previous lot, 2; Others, with GRATIA. in full, and the busts varied, date 1671, edge, ANNO. VICESIMO. TERTIO., 2; Another, 1679, edge, TRICESIMO. PRIMO., *fairly preserved* 5 — 1. 6. 0

136 Crown, 1662, Rose; Others, 1667, DECIMO. NONO., 1672, VICESIMO. QVARTO., 1676, VICESIMO. OCTAVO.; Half Crown, 1670; Shillings, 1663, 2, 1676; Sixpence, 1684, *well preserved* 9 — 1. 8. 0

137 Crown, 1671, VICESIMO. TERTIO.; Another, with different bust, 1677, VICESIMO. NONO., *both very fine* 2 — 2. 1. 0

138 Crown, 1680, Bust varied from all the above, edge, TRICESIMO. SECVNDO., *fine;* a Set of Maundy Pieces for the year 1679; and Set with crowned Bust to the left, and numerals, from the Groat to the Penny 9 — 1. 6. 0

139 Crown, 1677, edge, VICESIMO. NONO., *in most beautiful condition* 1 — 2. 16. 0

*** From the Durrant and Dymock Collections.

£ 9. 17. 0

9.17.0

140 Crown, 1664, ANNO. REGNI. XVI., *unusually well struck and most exquisitely preserved* Addington 1

20.10.0 *** This remarkable specimen was successively in the Hodsoll, Tyssen, Durrant, Baker and Murchison Collections (Lot 403 in the sale of the last named, £24. 10s.).

141 *Scottish Coinage.* Dollar, laureate Bust to left, *rev.* 1676, Arms on four separate shields, cruciform, thistles in the angles, *fine, and rare in this state;* Quarter and Two-sixteenths of the Dollar; Mark and two Half Marks 7

1.4.0

*** From the Thomas Collection.

GOLD.

2.8.0 142 Guinea, 1663, Elephant beneath the bust, *very fine;* Another, 1666, without the Elephant 2

143 Two-Guinea Piece, 1664, Elephant under the bust, *scarce and fine* 1

2.5.0

*** From the Maydwell Collection.

6.0.0 144 Five-Guinea Piece, 1668, Elephant beneath the bust, edge, ANNO. REGNI. VICESIMO., *well preserved* 1

5.6.0 145 Five-Guinea Piece, as the last 1

146 Five-Guinea Piece, 1669, Elephant under the bust, edge, ANNO. REGNI. VICESIMO. PRIMO., *brilliantly preserved* 1

9.2.6

147 Five-Guinea Piece, similar in all respects, *equally fine* 1

6.0.0

*** From the Maydwell Collection.

1.19.0 148 Guinea, 1669, *well preserved;* Half Guinea, 1676, *fine and scarce* 2

2.8.0 149 Two-Guinea Piece, 1676, *very fine* 1

*** From Mr. Corke's Collection.

150 Five-Guinea Piece, 1677, with Elephant and Castle under the bust, edge, ANNO. REGNI. VICESIMO. NONO., *very fine* 1

5.9.0

*** From Mr. Long's Collection.

7.17.6 151 Five-Guinea Piece, 1679, Bust varied from all the preceding, edge, ANNO. REGNI. TRICESIMO. PRIMO., *in splendid condition* Bergne 1

1.3.0 152 Guinea, 1679, Bust similar to the last, *fine* 1

153 Two-Guinea Piece, 1682, with similar Bust, *fine* 1

2.17.0

*** From the Maydwell Collection.

£ 84.6.0

84. 6. 0

154 Five-Guinea Piece, 1684, Bust as the last, but with the elephant and castle beneath, edge, ANNO. REGNI. TRICESIMO. SEXTO., *extremely fine* 1 — 5. 12. 6

155 Pattern for a Crown, *obv.* CAROLVS. II. DEI. GRATIA., the letters frosted, laureate Bust with bare neck to right, *rev.* and edge exactly similar to the silver Crown, Lot 129, date 1662, *very rare, and in the most splendid condition* 1 *oz.* 13 *dwt.* 10 *grs.* 1 — 15. 0. 0

*** From the Baker sale, Lot 54, £22. 10s.

156 Pattern for a Crown, as in the last lot, *equally fine* *wt.* 1 *oz.* 13 *dwt.* 6 *grs.* 1 — 15. 10. 0

JAMES II. SILVER.

157 Crown, IACOBVS. II. DEI. GRATIA., laureate Bust to left, *rev.* Arms in four separate crowned shields, cruciformly arranged, the angles plain, edge, ANNO. REGNI. QVARTO., date 1688, *extremely fine, and rare in this state* 1 — 16. 0

*** From Mr. White's sale, Lot 592.

158 Crown, as before; Half Crown, 1685; Shilling, 1687; Sixpence, 1688, and a Set of Maundy Pieces, 1686, *all very fine; from the Strawberry Hill Collection* 8 — 1. 19. 0

159 Crowns, as before, 1687, 3, 1688; Shillings, 1685, 2, 1687, *some fine* 7 — 1. 14. 0

GOLD.

160 Guinea, 1685, Elephant and Castle under the bust, *scarce and very fine* 1 — 1. 3. 0

161 Guineas, without the Elephant and Castle, 1686, 1687 1 — 2. 3. 0

162 Five-Guinea Piece, 1687, *very fine* 1 — 5. 10. 0

WILLIAM AND MARY. SILVER.

163 Crown, 1691; Half Crowns, 1689, 2, Arms varied, 1693, 3, *one fine;* Shillings, 1692, 1693, and a Maundy Set 12 — 1. 8. 0

164 Crown, 1691; Half Crowns, 1689, 2, 1693, 3; Shillings, 1693, 2; and a Forty-Shilling Piece, Scots 9 — 1. 8. 0

GOLD.

165 Five-Guinea Piece, *obv.* Busts in profie to the right, *rev.* Titles, 1692, the arms quarterly, with Nassau in an escutcheon of pretence, in a richly garnished shield, a crown above, *very fine and scarce* 1 — 5. 10. 0

144. 19. 6

144.19.6

5.12.0 166 Five-Guinea Piece, as the last, but the date 1693, *in splendid condition* 1

2.4.0 167 Two-Guinea Piece, same types and legends, date 1694, *very fine and scarce* 1

2.18.0 168 Guinea, 1689; Another, 1694, *both scarce and very fine* 2

2.12.0 169 Guinea, 1689; Another, with Elephant and Castle under the busts, date 1691, *rare, both very fine* 2

WILLIAM III. SILVER.

14.0 170 Crown, 1695, laureate Bust to the right, *rev.* Arms cruciform, with Nassau in the centre; Half Crown, 1701, Similar, both with inscribed edges; Shillings, 1697, 2; Sixpence 1698, *all very fine* 5

19.0 171 Crowns, 1695, 1696, the latter with the upper line of the breastplate straight; Half Crown; Shilling and Sixpence, 1697, *all fine* 5

1.7.0 172 Crowns, 1695, 1696, varied as before; Half Crowns, 1698, 1700; Shillings, 2, and a Sixpence, 1700; Bristol Sixpences, with B. under the busts, 1696, 1697, *all fine* 9

1.6.0 173 Crowns, 1695, 2; Half Crowns, 1698, 1700; Shillings, 1697, 1700; Sixpences, 5, 1696, and 1697, and a Scots 40s. Piece, 1695, *fine* 12

GOLD.

2.5.0 174 Guinea, 1695, with Elephant and Castle under the bust, *rare;* Another, plain, 1697 2

2.5.0 175 Guineas, 1698, 1700, *the last very fine* 2

2.15.0 176 Two-Guinea Piece, 1701, *finely preserved and scarce* 1

5.15.0 177 Five-Guinea Piece, 1701, edge, ANNO. REGNI. DECIMO. TERTIO., *a most splendid specimen* 1

*** From Miss Currer's Collection (Sale, Lot 206).

5.10.0 178 Five-Guinea Piece, *as the last, extremely fine* 1

5.7.6 179 Five-Guinea Piece, same date, *nearly as fine* 1

5.7.0 180 Five-Guinea Piece, as before, *very fine* 1

5.6.0 181 Five-Guinea Piece, 1701, *also fine* 1

ANNE. SILVER.

1.14.0 182 Crown, 1703, VIGO. under the bust, edge, ANNO. REGNI. TERTIO., *extremely fine, and very rare in this state* (from Sale, 18 May, 1857); Shillings, 1702, 1703; Sixpence, 1703, all with VIGO., *and fine* 4

198.16.0

198. 16. 0

183 Crown, Half Crown, Shillings, 2, Sixpences, 2, all 1703, with VIGO., *and fine* 6 — 17. 0

*** From the Corke Collection.

184 Crown, Shilling and Sixpence, 1703, VIGO.; Crown, Half Crown, 1707, with Roses and plumes, before the Union; Shillings, 1707, 1709, 1711; Sixpence, 1705, all plain 9 — 1. 0. 0

185 Crown, Shilling and Sixpence, 1703, VIGO.; Half Crown, Roses and plumes; Sixpence, plain, 1707; Shillings, 1708, Plumes only, *scarce*, and plain; 1709, 1711, *all well preserved* 9 — 1. 1. 0

186 Crown, 1708, with Plumes only in the angles of the *rev.*, *rare and extra fine;* Shillings, 1708, 3, Roses and plumes, Plumes only, and plain, 1709, 1711; and a Sixpence, 1711 7 — 1. 0. 0

187 Crown and Sixpence, before the Union, 1707; Half Crown, 1710, all with Roses and plumes; Shillings, 1702, Plumes only, 1711, plain, *all in beautiful condition* 5 — 1. 18. 0

*** From the Thomas Collection.

188 Shilling and Sixpence, 1711, plain; Crown; Half Crown, with roses and plumes; and Groat to the Penny, all 1713; Half Crown and Shilling, 1714, roses and plumes, *extremely fine* 10 — 1. 11. 0

*** From the Durrant Collection.

189 Shilling and Sixpence, 1703, VIGO.; Shillings, 1708, 1709, 1711, 2, and a Sixpence; Half Crown, 1713, all plain; Shillings, 2, 1712; Crown, Half Crown and Shilling, 1713, all with roses and plumes, *some fine* 13 — 1. 8. 0

GOLD.

190 Five Guinea Piece, ANNA. DEI. GRATIA., Bust to the left, VIGO. beneath, *rev.* Titles, and date 1703, arms cruciform, a rose in the centre, *in the most splendid condition, and extra rare* Tite 1 — 12. 5. 0

*** From the Devonshire and Maydwell Collections.

191 Five Guinea Piece, *obv.* as the last, *rev.* Titles, and date 1606, arms differently arranged, England impaled with Scotland on the first and the fourth shields, in the centre the star of St. George instead of a rose, *very fine, rare and unpublished* Addington 1 — 13. 0. 0

*** It is difficult to account for the disposition of the Arms on the above piece, with its date of 1706; the Union

232. 16. 0

232.16.0 with Scotland was not effected before May, 1707, and the Silver Coinage of that year bears England and Scotland on separate shields, or impaled as above, according as the coins were struck before or after the month of May.

5.10.0 192 Five Guinea Piece, *obv.* the Bust varied from the preceding, *rev.* Arms as the last, but the date 1711, *fine* 1

5.14.0 193 Five Guinea Piece, with similar *obv.* and *rev.*, but the date 1714, her last, *extremely fine* 1

*** From the Thomas Collection.

2.12.0 194 Two Guinea Piece, *obv.* Bust similar to that of lot 191, *rev.* as the last, date 1711, *very fine and scarce* 1

2.5.0 195 Guineas, 1710, 1712 2

2.4.0 196 Guineas, 1713, 1714 2

2.3.0 197 Guineas, 1714 2

GEORGE I. Silver.

198 Crown, *obv.* laureate Bust to the right, *rev.* 1716, Titles as Duke of Brunswick, Lunenberg, &c. the arms in the second shield, roses and plumes in the angles; Half Crown, 1715, *both extrewely fine* 2

1.7.0

*** From the Thomas Collection, lot 941.

1.1.0 199 Crown and Shilling, 1718; Crown and Sixpence, 1726, all with roses and plumes, *and highly preserved* 4

200 Crown, 1716; Crown and Sixpence, 1720, all with roses and plumes; Shilling, 1720, plain; others, with ss. c. in the angles, 1723, 5; and a Sixpence, *some fine* 10

1.0.0

1.1.0 201 Crowns, 1716 and 1720, with roses and plumes; Crown; Shillings, 3, and a Sixpence, all 1723, with ss. c. 7

GOLD.

5.9.0 202 Five Guinea Piece, 1726, *scarce and very fine* 1

203 Guinea, the Bust in high relief, *rev.* 1714, the titles ending with PR. EL., hence called the Prince Elector Guinea, *rare and very fine* 1

1.10.0

1.14.0 204 Guinea, 1721, and two Quarter Guineas, 1718 3

1.18.0 205 Guinea, 1723; Half Guinea, 1725, and a Quarter Guinea, 1718, *all well preserved* 3

2.6.0 206 Guinea and Half Guinea, 1726, and two Quarter Guineas, 1718, *all fine* 4

270.10.0

GEORGE II. SILVER. 270.10.0

207 Youthful Bust to the left. Crowns, 1732, 1735; Half Crowns, 1732, 1734, 1735; Shillings, 1727, 1731; Sixpences, 1728, 1731, 1732, all with roses and plumes; Sixpence, 1728, plumes only, *rare; mostly very fine* 11 — 1.5.0

208 Crowns, 1732, 1735, 1736; Half Crown, 1732; Shillings, 1727, 1731; Sixpences, 1728 (2), 1732, 1735, all with roses and plumes; Half Crown, 1741, roses only; Shilling, 1727, plumes only, *some extremely fine* 12 — 1.7.0

209 Crown, Half Crown and Shilling, 1736; Shilling, 1737, all with roses and plumes; Crown, Half Crown, Shillings, 2, and Sixpence, 1739; Crown, Half Crown, Shilling and three Sixpences, 1741, all with roses only, *all fine* 15 — 1.9.0

210 Crown and Shilling, 1736; Shillings, 1727, 1737, 2, roses and plumes; Crown, Half Crown, and Shillings, 2, 1739; Crown, Half Crown, Shillings, 2, and Sixpence, 1741, all roses only; and a set of Maundy Pieces, *chiefly extremely fine* 18 — 1.17.0

211 Coinage with the Old Head. Crowns, 5, 1743, roses, 2; 1746, LIMA. under the bust; 1750, 1751, both plain; Half Crowns, 5, same dates and types, and LIMA. 1745 (all the varieties issued); Shillings, 6, 1743, roses; 1745 and 1746, LIMA.; 1747, roses; 1751, 1758, plain; Sixpences, 5, 1743, roses; 1746, LIMA. 2; 1757, 1758, *all remarkably fine* 21 — 2.17.0

212 Crowns, 5, as in previous lot; Half Crowns, 4, 1745, 3, roses, and two with LIMA.; 1750, plain; Shillings, 6, 1743, roses; 1745, LIMA.; 1750 and 1758, 3, plain; Sixpences, 5, 1743, roses; 1758, plain, *all fine, as before* 20 — 2.13.0

213 Crowns, 5, all the varieties; Half Crowns, 4, 1745, LIMA.; Shillings, 8, 1745, roses; 1745, LIMA. 2; 1747, roses; 1750, 1758, 3, all plain; Sixpences, 5, 1743, roses; 1757, 1758, 3, *equally fine* 22 — 2.19.0

214 Proof Crown, Half Crown, Shilling and Sixpence, 1746, without LIMA., *extremely fine* Addington 4 — 3.0.0

*** These are Patterns rather than Proofs, as none were issued for circulation of this date without LIMA. under the bust.

287.17.0

287.17.0

215 Crown, Half Crown, Shilling and Sixpence, as in previous
2.10.0 lot, *equally fine* 4

216 Half Crowns, 2; Shilling and Sixpence, 1746, as in pre-
1.1.0 vious lot, *extremely fine* 4

*** From the Alchorne Collection, lot 225.

217 Crown and Half Crown, 1750; Shilling and Sixpence,
1.0.0 1751, *in the choicest state* 4

*** From the same Collection as the last, lot 221.

218 Crowns, 6, 1743, roses, 3; 1646, LIMA.; 1750, 1751,
plain; Half Crowns, 4, 1745, roses; 1746, LIMA. 3;
2.5.0 Shillings, 2, 1745, LIMA.; 1758, plain; Sixpences, 4,
1757, 1758, *fine* 16

219 Crowns, 7, Young Head, 1741; Old Head, 1743, 3, all
with roses; 1746, LIMA. 3; Half Crowns, 2, Young
2.12.0 Head, 1741, roses; Old Head, 1746, LIMA.; Shilling,
1758; Sixpences, 1757, 1758, 10, *fine* 21

GOLD.

220 Five Guinea Piece, Young Head to the left, E.I.C. be-
5.17.6 neath, *rev.* Titles, and date 1729, the arms in a gar-
nished shield with crown above, *rare and very fine* 1

221 Proof Five Guinea Piece, 1731, ANNO. REGNI. QVARTO.,
11.0.0 *exquisitely preserved and very rare* Taylor 1

*** From the Dimsdale and Durrant Collections.

5.7.0 222 Five Guinea Piece, same types and legends, but the 1741,
fine 1

2.4.0 223 Two Guinea Piece, 1739, with the Old Head, *very fine* 1

2.3.0 224 Two Guinea Piece, 1740, as the last, *fine* 1

1.19.0 225 Guinea, 1745, Old Head, with LIMA. beneath, *scarce and*
fine Morgan 1

6.0.0 226 Five Guinea Piece, 1746, Old Head, with LIMA., *rare and*
extremely fine 1

5.9.0 227 Five Guinea Piece, 1748, *equally fine* 1

2.5.0 228 Two Guinea Piece, same date, *and fine condition* 1

5.9.0 229 Five Guinea Piece, 1748, *highly preserved* 1

3.5.0 230 Two Guinea Piece, 1740; Guinea, 1759, *fine* 2

1.14.0 231 Half Guinea, 1756; Guinea, 1759, *both fine* 2

£ 349.17.6

GEORGE III. Silver.

343. 17. 6

232 "Northumberland" Shilling, 1763; others, by *Pingo*, 1787; Shillings, 3; Sixpences, 3; Bank of England Dollar Tokens, 1804, 2; and a Proof, in Silver, of the Anglesea Penny Token, 1788, *very rare; all fine* 10 — 1. 8. 0

233 Shillings, 1787, 3; Sixpences, 3; Bank Dollar Five Shilling Tokens, 1804, 3; Crown, by *Pistrucci*, 1819; Half Crown; Shillings, 2; Sixpences, 2, 1817, *all very fine* 15 — 1. 11. 0

234 Bank Dollar Five Shilling Tokens, 3; Crown, by *Pistrucci*, 1819; Shillings, 1817, 1820; Sixpences, 1817, 1819, 1820 (2), *all fine;* Half and two Quarter Gulden Pieces for Demerara 13 — 1. 6. 0

The following are all Selected Specimens.

235 Crowns, by *Pistrucci*, 1818, edge ANNO. REGNI. LVIII., 2; 1819, 2, ANNO. LIX. and LX.; 1820, 2, LX. 6 — 1. 14. 0

236 Crowns, similar varieties 6 — 1. 14. 0

237 Others, similar 6 — 1. 13. 0

238 Others, as before 6 — 1. 13. 0

239 Similar 6 — 1. 13. 0

240 Crown, 1818, ANNO. LVIII.; 1819, LIX., LX. 2; 1820, LX. 2 7 — 1. 18. 0

241 Others of 1819, LIX., 2; LX., 2; 1820, 3 7 — 1. 16. 0

242 Others, 1819, LX., 5; 1820, 4 9 — 2. 8. 0

GOLD.

243 Guinea, 1798; Half Guinea, 1790, both with the spade shield; Quarter Guinea, 1762; Seven Shilling Piece, 1810 4 — 2. 6. 0

244 Guinea, 1798; Half Guinea, 1789; Quarter Guinea, 1762, and a Seven Shilling Piece, 1810 4 — 2. 7. 0

245 Guinea, 1798, as before; another, *rev.* Arms within the garter, 1813 2 — 2. 2. 0

246 A similar lot 2 — 2. 3. 0

247 Others, as the last; Quarter Guinea, 1762; Seven Shilling Piece, 1810 4 — 2. 15. 0

380. 4. 6

380. 4. 6

COPPER.

1. 2. 0 248 Twopenny Pieces, 3; Pennies, 1797, Bronzed, 2; others, 10; Halfpennies, 1799, 2; Pennies, 1806, 2, 1807, *scarce;* Halfpenny, 1806; Farthings, 1799, 1806, *all very fine selected specimens* 22

15. 0 249 A nearly similar lot, *equally fine* 23

GEORGE IV. SILVER.

1. 17. 0 250 Crowns, *rev.* St. George and the Dragon, 1821, edge SECVNDO., 3; Half Crown, Shilling and Sixpence, 1821; Shillings, 1824, 1825, 2; Sixpences, 1824, 1825, all by *Pistrucci;* Half Crown, 1825, by *Wyon*, *all fine* 12

1. 11. 0 251 A similar lot 12

1. 7. 0 252 Crowns, 3; Half Crown, Shilling and Sixpence, 1821; Shillings, 3, 1824, 1825; Sixpences, 1824, 1825, all by *Pistrucci*, as before; Half Crown, 1825; Sixpences, 2, 1826, by *Wyon* 14

1. 10. 0 253 Crowns, 2; Shilling; Sixpences, 2, 1821; Shillings, 1824, 1825, 3; Sixpences, 1824, 1825; Half Crowns, by *Wyon*, 1826, 2; Shillings, 1825, 3; Sixpences, 1826, 2, 1828, 2, *all fine* 20

1. 8. 0 254 Crowns, 1822, edge TERTIO., 2; Shillings, 1824, 1825, 2; Sixpences, 1824, 1825, all by *Pistrucci;* Half Crowns, 2; Shillings, 3, 1826; Sixpences, 1828, 2 14

1. 6. 0 255 Half Crowns, 1825, 2, 1826, 2; Shillings, 1824, 1825, 4, 1826, 3, 1827; Sixpences, 1825, 1829, 2; and a set of Maundy Pieces, 1828, *all fine* 20

PROOFS, PATTERNS, &c. IN GOLD, SILVER AND COPPER.

11. 5. 0 256 Proof Mint set of the Coinage for 1826, by *W. Wyon*. *Gold*—Five Two and One Sovereign Pieces; Half Sovereign. *Silver*—Crown, Half Crown, Shilling and Sixpence. *Bronzed*—Penny, Halfpenny and Farthing, *all very fine, in a morocco case* 11

1. 16. 0 257 *Silver.* Crown, Half Crown, Shilling and Sixpence, 1826, as in the previous lot, *fine proofs* 4

1. 19. 0 258 *Silver.* Crown, Half Crown, Shilling and Sixpence, as before; and a set of the Maundy for 1825 9

406. 0. 6

406.6.0

259 Pattern, in Silver, for a Shilling of George Prince of Wales, 1799, as Lord High Steward of Scotland, published by Col. Fullerton; Half Crown and two Sixpences of the same, in Pewter, *of very pretty work, by Milton, all extra fine and scarce* 4 — 2.15.0

260 Two Sovereign Piece, *obv.* bare Head to the left, *rev.* an Equestrian Figure of St. George slaying the dragon, 1823, *very beautiful work by Pistrucci, fine* 1 — 2.8.0

261 Two Sovereign Piece, as before, *fine* 1 — 2.8.0

262 Another, *equally fine* 1 — 2.9.0

263 Another of the same 1 — 2.7.0

264 Proof Five Sovereign Piece, *obv.* W. Wyon's more youthful Portrait of the ageing King, after the bust by Chantrey, 1826, *rev.* Titles, Arms on a square shield, with the mantle and crown above, *extra fine* 1 — 5.12.0

265 Proof Five Sovereign Piece, as the last 1 — 5.12.0

266 Proof Five Sovereign Piece, as before, *equally fine* 1 — 5.12.0

267 Proof Two Sovereign Piece, 1826, *obv.* and *rev.* also by *W. Wyon* 1 — 2.8.0

268 Proof Two Sovereign Piece, as the preceding 1 — 2.8.0

269 Proof Two Sovereign Piece, similar 1 — 2.8.0

270 Proof Two Sovereign Piece, 1825, and varied from the previous lots by having the edge plain, *rare and very fine* 1 — 2.13.0

271 Proof Sovereigns, *obv.* as before, *rev.* Arms on a garnished shield, with a crown above, without the mantle 2 — 2.1.0

272 Proofs of the Copper Penny, Halfpenny and Farthing, 1826, Bronzed; Half-farthing, 1828; Third of the Farthing, 1827, *all fine* 5 — 8.0

£ 447.9.6

THIRD DAY'S SALE.

WILLIAM IV. Silver.

LOT

273 Half Crowns, 1834, 3, one with the engraver's initials, W.W. in Roman letters, *rare;* 1835; 1836, 4; Shillings, 1834, 2; 1835, 4; 1836, 6; Sixpences, 1831, 2; 1834, 2; Groats, 1836, 3; *all fine* 27

2. 10. 0

274 Half Crowns, 1834, 3; 1835, 1836, 4; Shillings, 1834, 2; 1835, 4; 1836, 6; Sixpences, 1834, 4; 1835, 4; Groats, 1836, 3; *all fresh as when issued* 31

2. 10. 0

275 Half Crowns, 1834, 4; 1836, 4; Shillings, 1834, 2; 1835, 4; 1836, 6; Sixpences, 1834, 2; 1835, 4; Groats, 1836, 3; *all equally fine* 29

2. 5. 0

276 Half Crowns, 1836, 8; Shillings, 1834; 1835, 5; 1836, 6; Sixpences, 1834, 3; 1835, 3; Groats, 1836, 3; *all fine* 29

2. 4. 0

277 Half Crowns, 1836, 10; Shillings, 1836, 12; Sixpences, 1835, 2; Groats, 1836, 5; 1837; *all fine* 30

2. 6. 0

278 Shillings, 1836, *all fresh as when issued* 30

1. 16. 0

279 Shillings, *as before* 30

1. 14. 0

280 Shillings, *equally fine* 30

1. 14. 0

VICTORIA. Silver.

281 Half Crowns, 12, 1840, 4; 1842, 4; 1844, 2; 1845, 2; Shillings, 1838, 6; 1839, 6; Sixpences, 1838, 4; Groats, 1838, 6; *all fresh as issued* 34

2. 6. 0

282 Half Crowns, 14, 1840, 4; 1842, 4; 1843; 1844, 2; 1845, 3; Shillings, 1838, 6; 1839, 6; 1840, 3; Sixpences, 1840, 3; Groats, 1838, 3; 1840, 3; *all fine* 38

2. 8. 0

283 Crown, 1844; Half Crowns, 10, 1840, 2; 1842, 2; 1844, 4; 1845, 2; Shillings, 1838, 6; 1839, 6; 1841, 3; Sixpences, 1841, 1842; Groats, 1841, 2; 1842 31

2. 7. 0

284 Crown, 1844; Half Crowns, 10, as in previous lot; Shillings, 1838, 6; 1839, 6; 1844, 6; Sixpences, 1843, 1844; Groats, 1844, 6 37

2. 11. 0

£ 26. 11. 0

26. 11. 0

285 Crown, 1844; Half Crowns, 9, 1842; 1844, 4; 1845, 2; 1846, 2; Shillings, 20, 1838, 1839, 1841, 1843, 1844, four of each; Groats, 3; *all fine* 33 — 2. 8. 0

286 Florins, 1849, small size, without the F.D., 5; Shillings, 1838, 1839, 1841, 1842, 1843, 1844, five of each; *all fine* 35 — 2. 0. 0

287 Florins, as before, 5; Shillings, 1839, 1842, 1844, 1845, 1846, five of each; 1841, 3; Sixpences, 1845, 2, 1846, 2 37 — 2. 0. 0

288 Florins, 1849, as before, 5; Shillings, 1842, 1845, 5 each; 1844, 1852, 1855, 2 of each; 1856, 3; 1857, 2; Sixpences, 1853, 3; 1856, 5; Groats, varied, 6; *all very fine* 40 — 1. 16. 0

289 Florins, 1849, as before, 3; others of larger size with F.D., 1852, 4; Shillings, 1842, 1858, 1863; Sixpences, 1850, 1851, 5 of each; Groats, 1848, 3, *equally fine* 35 — 2. 7. 0

290 Florins, 1849, 6; others, with F.D., 1853, 2; 1857, 3; 1858, 2; Shillings, 1842, 1858, 5 each; 1859, 4 27 — 1. 19. 0

291 Florins, with F.D., 1864, 1865, 3 of each; 1866, 2; Shillings, 1838, 2; 1858, 3; 1859, 2; 1860, 4; 1863, 2; 1865, 2; Sixpences, 1858, 6; *all fine* 29 — 1. 13. 0

292 Florins as the last, 1864, 3; 1865, 2; Shillings, 1865, 1867, 1868, 2 of each; Sixpences, 1851, 2; 1858, 6; Groats, 1848, 3; Maundy Money, various, from Charles II, Groats, 10; Threepences, 19; Half Groats, 10; Pennies, 15 (currency 11s.), *chiefly fine* 73 — 1. 13. 0

293 Fine Proof of the Crown Piece of Victoria, first coinage, 1839, by "*W. Wyon, R.A.*," with plain edge, *rare* 1 — 1. 16. 0

294 Proof of the "Gothic" Crown, MDCCCXLVII., with lettered edge, *very fine* 1 — 17. 0

295 Another of the same, *equally fine* 1 — 11. 0

296 *The Arctic Medal*, *obv.* VICTORIA REGINA, a beautiful bust of the Queen to the left by *L. C. Wyon*, *rev.* FOR ARCTIC DISCOVERIES, 1818-1855, a Ship among icebergs, *very fine* 1 — 11. 0

GOLD.

297 George IV, Sovereign of his last year, 1830; Half Sovereign, 1828, *both fine* 2 — 1. 10. 0

298 William IV, Sovereigns, 1832, 1836, *both fine* 2 — 2. 1. 0

£ 50. 1. 0

50. 1. 0

1. 10. 0 299 William IV, Sovereign and Half Sovereign of his last year, 1837, *fine* 2

2. 10. 0 300 Victoria, Sovereign and Half Sovereign, 1838; Sovereign, 1839, *all fine* 3

COPPER

1. 2. 0 301 George IV, Victoria, &c., Pennies, 138; Halfpennies, 95; Farthings, 15, dates various; One-third of the Farthing of George IV; and three sets of the coinage for Jersey, 1841, *all selected and fine* 258

2. 0. 0 302 English, &c., from Charles II. to Victoria, including 13 Twopenny Pieces of George III; Pennies, various, 95; Roman, English, Foreign, and Colonial Tokens, &c. 380, *many fine* 488

FOREIGN COINS, IN GOLD AND SILVER.

2. 0. 0 303 France, Louis XV, *Gold*, Double Louis D'or, the Bust to the left, *rev.* the Arms of France and Navarre on separate Shields, 1763; Louis XV, *Silver*, Ecu de France, Bust to the right, *rev.* Arms, France and Navarre, quarterly, crown above, 1719 2

1. 12. 0 304 France, BONAPARTE PREMIER CONSUL, bare headed Bust to left, *rev.* REPUBLIQUE FRANÇAISE, FORTY FRANCS, AN. XI. (1802) 1

3. 3. 0 305 France, NAPOLEON EMPEREUR, laureate Bust to the left, *rev.* EMPIRE FRANÇAISE, Forty-Franc Pieces, 1810, 1811 2

6. 0. 0 306 France, Proof of the Piece for Five Francs, *obv.* NAPOLEON EMPEREUR, laureate Bust to the right, by *Brenet*, *rev.* REPUPLIQUE FRANÇAISE, 1807, 5 FRANCS, within a wreath, *very fine and rare* *wt.* 1 *oz.* 7 *dwt.* 4½ *grs.* 1

*** From the Tobin Collection.

1. 13. 0 307 *France, Silver.* NAPOLEON EMPEREUR, Five-Franc Pieces, 7, *rev.* REPUBLIQUE, 1806; *rev.* EMPIRE FRANÇAISE, 1810, 1811, 1813, 1814, 2; 1815, *rare;* 2 Francs and Quarter Franc, AN. 12 (1803-4), as Emperor and Consul; Franc, 1808; 2 Francs, with different bust, 1815, *rare* 11

£ 71. 11. 0

71. 11. 0

308 *France, Silver.* Pattern for a Five-Franc Piece, *obv.* NAPOLEON EMPEREUR, laureate Bust to the right, by *Droz, rev.* 5 FRANCS 1815, within a wreath, edge plain, *very rare and fine, in a case* 1 — 1. 9. 0

309 Another, *equally fine* 1 — 1. 9. 0

310 *France, Gold.* Louis XVIII, Forty-Franc Pieces, 1816, 1818, *both fine* 2 — 3. 3. 0

311 *France, Gold.* Charles X, Forty-Franc Piece 1 — 1. 11. 0

312 *France, Silver.* Five-Franc Pieces, 6; Charles X, 1830; Louis Philippe, 1830, *both very fine*, 1831, 1833, 1841, 1845; Two-Francs, Half and Quarter Franc, 1841 9 — 1. 6. 0

313 *France, Gold.* Louis Philippe, Forty-Franc Piece, 1833; Twenty-Franc, 1841; *both fine* 2 — 2. 7. 0

314 *France, Silver.* Pattern Five-Franc Piece of the Son of the Duc de Berri, as Henri V, Roi de France, 1831, *rare and fine* 1 — 7. 0

315 *France, Gold.* Twenty-Franc Pieces, *obv.* REPUBLIQUE FRANCAISE, Angel inscribing on a tablet 24, 25 FEB. 1848, by *Dupré, scarce; obv.* Female Bust to the right, by *Merley*, 1849; *both very fine* 2 — 1. 13. 0

316 *Gold.* Twenty-Franc Piece, a before, 1848; Twenty and Ten-Franc Pieces, with female bust, date 1851; *all fine* 3 — 1. 19. 0

317 *Silver.* Republique Francaise, Five-Franc Pieces, 1848, *obv.* Three figures, by *Dupré*, 2; *obv.* Female Bust to the left, by *Oudine*, 1849, 2; 1850; Two-Francs, 1851; Francs, 1849, 2; Fifty-Cent Piece, 1850; Twenty-Cents, 1850, 3; 1851; *all very fine* 13 — 1. 3. 0

318 *Gold.* Napoleon III, Hundred-Franc Piece, *obv.* bare-headed Bust to the right, by *Barré, rev.* EMPIRE FRANCAISE, 1855, 100 FRS, Imperial Arms, &c., *extremely fine* 1 — 4. 0. 0

319 *Gold.* Another, as the last 1 — 3. 18. 0

320 *Gold.* Napoleon III, Fifty-Franc Piece, same types, *fine* 1 — 1. 19. 0

321 *Gold.* Napoleon III, Twenty-Francs, 1853; Ten-Francs, 1856; Five-Francs, 1854, 2; *all fine* 4 — 1. 11. 0

322 *Gold.* Napoleon III, Fifty-Franc Piece, 1857, *fine* 1 — 1. 13. 0

101. 5. 0

323 *Silver.* Proof of the Five-Franc Piece, 1852, *obv.* LOUIS NAPOLEON BONAPARTE, a similar bust, but looking to the left, *rev.* REPUBLIQUE FRANCAISE, 5 FRANCS 1852, within a wreath, *extra fine;* others, same date, 2; Francs, 2; Fifty-Cents, 3; *obv.* NAPOLEON EMPEREUR, *rev.* EMPIRE FRANCAISE, Imperial Arms, &c.; Five-Francs, 1856; Franc, 1859; Two-Francs, and Fifty-Cents, 1856; *all fine* 12

1.2.0

324 *Gold.* Eridania (Piedmont), *obv.* L'ITALIE DÉLIVRÉE A MARENGO, bust of Pallas to the left, *rev.* LIBERTE, EGALITÉ, 20 FRANCS L'AN. 10, within a wreath, *very rare and fine*, *Med. Hist. Nap^n.* *n.* 152 1

1.3.0

2.7.0 325 *Italy, Gold.* NAPOLEONE IMPERATORE E RE, Piece for Forty Lire; Twenty-Lire Piece, 1808 2

1.11.0 326 *Italy, Gold.* Forty-Lire Piece, 1811, *fine* 1

3.3.0 327 *Italy, Gold.* Others, dates 1812, 1813; *both fine* 2

3.3.0 328 *Italy, Gold.* Another, date 1814; Maria Louise, as Duchess of Parma, &c., Forty-Lire, 1815; *both fine* 2

2.8.0 329 *Italy, Gold.* Maria Louise, Forty-Lire, as before, *fine;* Twenty-Lire, 1815 2

330 *Italy, Silver.* Napoleon Pieces for Five-Lire, 1812, 1814. Marie Louise, Five, Two, One Lire Pieces, and Ten and Five Soldi, *all dated* 1815, *and fine.* Sardinia, Pieces of Five Lire, 3, Charles Felix, 1822, 1830; Charles Albert, 1840, *also fine* 10

1.6.0

16.0 331 *Switzerland, Silver.* Republic of Berne, Dollar, 1835. *Helvetia*, Five, Two, One and Half-Franc Pieces; Twenty Sous; *all very fine* 6

332 *Switzerland, Silver.* Geneva, *obv.* REPUBLIQUE ET CANTON DE GENEVE, Proofs of the Ten and Five-Franc Pieces for 1848, *extremely fine* 2

1.3.0

SARDINIA. GOLD.

3.3.0 333 Charles Felix, Eighty-Lire Piece, 1824, *fine* 1

3.3.0 334 Another, *also fine, but the date* 1829 1

3.3.0 335 Another, date 1830. 1

3.3.0 336 A similar Piece, date 1831, *very fine* 1

3.19.0 337 Charles Albert, The Hundred-Lire Piece, 1834, *fine* 1

135.18.0

135. 15. 0

338 Charles Albert, similar to the last, date 1835, *fine* 1 — 3. 19. 0

339 Charles Albert, Fifty-Lire Piece, 1836, *fine* 1 — 1. 19. 0

340 Charles Albert, Twenty-Lire Pieces, 1834, 1847; Ten-Lire, 1833 3 — 1. 19. 0

BELGIUM, &c.

341 *Gold.* Leopold I, Pieces for 25 francs each, 1848, 2; Piece for 10 francs, 1850; *all fine* 3 — 1. 10. 0

342 *Silver.* Leopold, Five-Franc Pieces, 1833, *rev.* value within a wreath, 1850; *rev.* crowned Shield of Arms; another *rev.* portraits of the Duke and Duchess of Brabant, struck on the occasion of their marriage, 1853; Francs, 1835, 1844; and a Dollar of the United Provinces, 1742; *all very fine* 6 — 1. 3. 0

SPAIN, PORTUGAL, &c.

343 *Gold.* Charles III. of Spain, Quadruple, or Doubloon, 1777, *fine* 1 — 3. 4. 0

344 *Gold.* Charles III, Quadruple, as the last, 1804, *fine* 1 — 3. 3. 0

345 *Gold.* Peter II. of Portugal, The Four-Milrei Piece, or Lisbonine, 1707; John V, a similar piece, 1721, *fine* 2 — 2. 16. 0

346 *Gold.* John V, another, as the last, date 1723 1 — 1. 7. 0

347 *Gold.* John V, The Ten-Milrei Piece, 1725, *fine* 1 — 3. 4. 0

348 *Gold.* John V, The Five-Lisbonine, or Twenty-Milrei Piece, 1725, *fine* 1 *oz.* 14 *dwt.* 12 *grs.* 1 — 6. 9. 0

349 *Gold.* John V, similar to the last, date 1726 1 — 6. 12. 0

350 *Silver.* Maria II. of Portugal, The Pieces for 1000, 500 and 200 Reis, by *W. Wyon, all fine proofs with plain edges* 3 — 18. 0

351 *Silver.* Peter V. of Portugal, Pieces of 500 (1858), 200, 100, and 50 Reis, 1861.
Gold. 1000 Reis, 1855; 2000, 1859; and a Piece for 5000 Reis of his brother and successor Louis I, 1862; *all fine* 7 — 2. 1. 0

352 *Gold.* Louis I. of Portugal, Piece of 5000 Reis, 1862.
Silver. 200 Reis of the same, 1862; and a Dollar of Philip V. of Spain; *all very fine* 3 — 1. 5. 0

£ 177. 7. 0

177. 7. 0

GERMANY, &c.

2. 19. 0 353 *Hanover, Gold.* Ernest Augustus, Ten-Thaler Pieces, 1848, 1849; *both fine* 2

2. 19. 0 354 *Hanover, Gold.* Ernest Augustus, another, date 1850; George V, Ten-Thaler, 1854; *both fine* 2

17. 0 355 *Hanover, Silver.* Thalers, 3, Ernest Augustus, 1841; George V, 1852, 1855; and a Double Thaler, 1855; *all fine* 4

WB

1. 16. 0 356 Prussia, Frederick the Great, Thaler, 1785; Frederick William III, Double Thalers, 1839, 1840; Frederick William IV, Double Thalers, 1842, 1850; Thalers, 1847, 1848. Austria, Ferdinand I, 1842; *all very fine* 8

1. 17. 0 357 Saxony, Frederick Augustus, Double Thalers, 1842, 1850; Thalers, 1847, 1849, 1851; Double Thalers, Carl Frederick Grand Duke of Saxe Weimar Eisenach, 1840; F. William IV. of Prussia, 1842; William Grand Duke of Brunswick, &c. 1854; *all very fine* 8

2. 2. 0 358 Hesse, Double Thalers, Ludwig II, two varieties, 1841, 1844; William II, Kurfurstenthum Hessen, 1840; Lippe, Prince Paul Alexader Leopold, 1843; Schwarzbourg Sondershausen, Prince Gunther Frederick Charles; Waldeck-Pyrmont, Prince George Henry, 1842; Anhalt-Dessau, Prince Leopold Frederic, 1843; *all very fine* 7

1. 16. 0 359 Bavaria, Ludwig I, by *Voigt*, *rev.* a Female standing. Thaler, 1835. Double Thalers, Reuss-Greitz (elder line), Henry XX, 1841; Reus-Schleiz (younger line), Henry LXII, 1840; Henry LXXII, of the junior branch, 1840; Baden, Grand Duke Leopold, 1841; and a Half Gulden, 1841, and a Double Thaler of Ludwig II. of Hesse; *all fine* 7

18. 0 360 Denmark, Christian IX, Double Rigsdaler, 1863, *obv.* bust of the present King, *rev.* laureate bust of the late King, Frederick VII; another, *obv.* the same, date 1864, *rev.* 2. RIGSDALER, within a wreath, *both fine proofs.* Sweden, Charles XIV. (Bernadotte), 1841 3

1. 11. 0 361 *Gold.* William King of Holland, Ten-Guilder Piece, 1840; Russia, Five-Rouble Piece, 1853 2

194. 2. 0

194. 2. 0

362 *Gold.* United States, Twenty-Dollar Piece, 1853 1 4. 1. 0

363 *Gold.* United States, Five-Dollar Piece, 1836; Russia, Five-Rouble Piece, as before, *fine* 2 1. 16. 0

364 *Silver.* Indian Rupees and parts, 9; Double Thaler of the Grand D. Ludwig II. of Hesse; smaller pieces various of Germany, 9 19 1. 1. 0

---

365 A handsome inlaid Mahogany Box Cabinet, with lifting top, containing two large trays pierced for coins, and two deep drawers, lock and key 18 *in. by* 12, 7½ *deep.* 1 10. 6

366 A capital japanned Iron Cash or Deed Box, brass top handle, a patent lock with two keys 10 *in. by* 14. 1 19. 0

367 A large japanned Iron Deed Box, lock and key 18 *in. by* 13, 11 *deep.* 1 5. 0

THE PROPERTY OF A COLLECTOR, DECEASED.

SILVER.

370 *Imperial Denarii.* Julius; Augustus; Tiberius; Caligula, *rev.* Augustus (*plated*); Claudius, *doubtful;* Nero; Galba; Otho; Vitellius; Vespasian; Titus; Domitian; *chiefly well preserved* 12 1. 1. 0

371 *Saxon.* Coenwulf, REX. ꝏ, Bust to the right, *rev.* TIDBEARHT. MONETA., *rare, unfortunately cracked, but otherwise fine* *Hks. n.* 73. 1 10. 0

372 *Saxon.* Canute, *Hks.* 213, a Cunnetti Penny; William I, II, Pax type Pennies, 6 8 10. 0

373 William I, Pennies, *Hks. n.* 233, *rev.* PVLFRED. ON. CANT.; Canopy type, *Hks. n.* 236, *rev.* GODRIC. ON. PILTVNEI. (Wilton), *both very fine;* another, with two sceptres, as *n.* 237, *rev.* IELFPINE. ON. LVND. 3 1. 1. 0

374 William I, II, Penny, similar to *Hks. n.* 243, but having a cross over the left shoulder, *rev.* GODPINE. ON. PERH. (Wareham), *very fine and rare* 1 15. 0

£ 206. 11. 6

375 William II, *obv.* Bust between two stars, without roundlets, *rev.* BRVNI. ON. LVND., *rare, has been almost imperceptibly joined, otherwise fine* *Rud. Supp. pl.* II, *n.* 1. 1

9.0

376 Henry, *Hks.* 255, 3; Stephen, *n.* 270, 4, *imperfectly struck, as usual;* and a Penny of William the Lion of Scotland 8

2.4.0

377 Stephen, full-faced bust, *Hks. n.* 269, *scarce, and fairly preserved;* others, as before, 4; Henry I, 3; Henry II, *n.* 285, struck at Canterbury 9

2.10.0

378 Richard I, Pennies of Aquitaine, 2; Poitou; John, Penny and Halfpenny; Henry II, III, Pennies, short cross, 10; long cross, 9 24

10.0

379 Edward I, Pattern for a Groat, *obv.* EDWARDVS : D'I : GRA : REX : ANGL', Bust within a quatrefoil, rosette on each side of the head, annulet enclosing a pellet in the spandrils; *rev.* DNS. HIBN' EDVX. AQVT'. C. IVI. LON. DON. IA., in two circles, divided by a long cross, and three pellets in each of the centre angles, *very rare, and well preserved, varied from Hks., Rud., and Snelling* 80 *grs.* 1

1.7.0

380 Edward I, Pennies, 21. Edward II, 12, various mints; Farthings, 2. Alexander III, Scotland, Pennies, 2; *some fine* 37

7.0

381 Edward III, London, Groats, 2; Half Groat, Penny, and Halfpenny; York, Half Groat, and Penny. Richard II, Groat, London; Penny of the Durham Mint, *both rare, and unusually well preserved* 9

1.14.0

382 Henry V, VI, London, Groats, 5, one with a star on the breast; Halfpennies, 2; York, Pennies, 2; Calais Mint. Groats, 5; Half Groats, 2; Pennies, 2. Edward IV, Groats, 7; Penny 26

19.0

383 Richard III, Groats, *m. m.* rose and sun, 2. Henry VII, Groats, 2; Half Groats, Canterbury, 2; York, Halfpenny, 18th year; Profile Groats, 3; Half Groat, York Mint. Henry VIII, Groat, first coinage, with his father's portrait; 18th year, Wolsey's Groat, with T.W. and Cardinal's hat; and others, 7; Half Groat, WA.; base coinages, Groats, 5; Half Groats, 4; Pennies, 2; *some well preserved* 32

18.0

384 Edward VI, Crown, Half Crown, 1551; Shilling, all with the y. *m. m.* 3

1.2.0

218. 11. 6

218. 11. 6

385 Edward VI, Crown, 1552; Shillings, 2, with the ton *m. m.*; Half Crown, 1551 4 — 1. 4. 0

386 Edward VI, Crown, 1553; Shilling and Threepence, all with the ton *m. m.*, *the last scarce and fine* 3 — 1. 4. 0

387 Mary, Groats, before marriage, 2; Philip and Mary, Shilling, 1554, Neapolitan titles; Groat; Irish Groat, base; *all well preserved* 5 — 19. 0

388 Philip and Mary, Shillings, 1554, as before, 2; Groats of Mary, 3; Dollar of Philip II, of Spain, with title of King of England, &c. *rare* 6 — 1. 8. 0

389 Elizabeth, Crown and Half Crown, *m. m.* I, *the first well preserved* 2 — 1. 0. 0

390 Elizabeth, Crown; Shillings, 3, one with *rev.* an incuse impression of the *obv.*; Sixpences, 3; Groat; Half Groats, 2; Pennies, 3; Halfpenny; Milled Shillings, 2 16 — 1. 2. 0

391 Elizabeth, *Milled Coinage*, Shilling; Sixpences, 2, 1562, *m. m.* star; 1568, small Bust, *m. m.* lis; Groat; Half Groat; Threepence, 1562, *the three last rare, and all fine* 6 — 2. 13. 0

392 Elizabeth, Crown, *poor;* Shillings, 3; Sixpences, 12; Threepences, 3, dates all varied; Threehalfpennies, 2; Threefarthing; Milled Shillings, 2; Sixpences, varied, 4 28 — 1. 3. 0

393 James I, Crown, *m. m.* a rose; Shillings, 2; *m. m.* lis, *m. m.* trefoil; First Coinage, Half Groat; Pennies, 2; Halfpennies, 2; *all well preserved* 8 — 11. 0

394 James I, Crown, *m. m.* lis (pierced); First Coinage, Shillings, 2, one Irish, and an Irish Groat. Second Coinage, Shillings, 4, one Irish; Sixpence; Half Groats, 3; Pennies, 6, two varieties; Halfpennies, 2 20 — 15. 0

395 Charles I, Tower Mint, Crown, Half Crown, and Shilling. all with *m. m.* cross on steps; Half Crown, same type as the last, Shilling, and Sixpence, *m. m* lis; *all well preserved* 6 — 1. 1. 0

396 Charles I, Crown, Half Crown, and Shilling, *m. m.* rose; Crown, Half Crown, and Shilling, *m. m.* harp; Half Groat and Penny, *m. m.* a plume; Halfpenny; *well preserved* 9 — 19. 0

232. 2. 6

232. 2. 6

397 Charles I, Crown, Half Crown, and Shilling, as before, *m. m.* harp, but with a plume over the Arms; Crown and Half Crown, *m. m.* eye; Pennies, 2; Sixpence, by *Briot; chiefly well preserved* 8

1. 2. 0

398 Charles I, Half Crowns, 2, *m. m.* crown, ton; Shillings, 5, *m. m.* ton. anchor, bell, triangle; Half Groats, 2; Penny; Halfpenny; Scotch, Half Crown, by *Briot;* Noble, Half Noble, and Quarter Noble, *chiefly well preserved* 15

17. 0

399 Charles I, Aberystwith Mint, Shilling, Sixpence, Groat, Threepence, and Sixpence, the last having a Plume in place of the Arms, all with the *m. m.* an open book; York Mint, Half Crown, EBOR. under the horse, Shilling, Sixpence, and Threepence, *m. m.* a lion passant, *all well preserved, and some scarce* 9

1. 8. 0

400 Charles I, Aberystwith, Shilling; Groats, 2, one of rude work; Threepences, 2; York, Half Crown and Shilling; Oxford, Half Crown, *m. m.* plume, 1643, *well preserved* 8

17. 0

401 Charles I. Oxford, Half Pound or Ten Shiling Piece, *m. m.* plume on the obverse only, arms beneath the horse, date 1642, *very fine* 1

1. 6. 0

402 Charles I, Oxford, Pound or Twenty Shilling Piece of superior work, the arms occupying the whole space beneath the horse, *rev.* of the usual type, *m. m.* seven pellets, date 1643; the obverse legend a little double struck, the reverse fine, *very rare, Snelling pl.* XII, *n.* 17 1

5. 5. 0

403 Charles I, Half Crown; Shillings, 4, for Scotland, all by *Briot,* and varied; Pattern Half Groat, c.c. reversed, with crown above, *all well preserved* 6

12. 0

WB

404 Charles I, Newark Siege, Half Crown; Shillings, 2; Ninepence, all dated 1645, *and fairly preserved* 4

1. 9. 0

405 Charles II, Dublin Siege Money, struck under the Duke of Ormond, Crown, Half Crown, Shilling, Sixpence, Groat, and Half Groat, *all in very good condition* 6

2. 0. 0

406 Pontefract Siege Shilling, *obv.* CAROL. II., &c. HANC. DEVS. DEDIT. 1648, in three lines across the field, *rev.* POST. MORTEM. PATRIS. PRO. FILIO., octagon shape, *fine and scarce, Rud. pl.* XXIX, *n.* 13 1

1. 11. 0

248. 9. 6

248. 9. 6

407 Commonwealth, Crown, 1653; Shilling, 1649, *scarce;* Half Groats, 2; Penny and Halfpenny; *well preserved* 6 — 18. 0

408 Commonwealth, Crown, 1653; Shillings, 1651, 1652; Sixpence, 1654, *fine;* Half Groats 3; Pennies, 2 9 — 1. 6. 0

409 Oliver Protector, Crown, 1658, *in very good condition* 1 — 2. 2. 0

410 Oliver Protector, Shilling, *extremely fine* 1 — 17. 0

411 Charles II, Hammered Coinage, with inner circle and numerals, *m. m.* Crown; Half Crown, Sixpence, Groat, Threepence, Half Groats, 3, and Penny. Milled Coinage, Crown, 1662, rose beneath the bust; Shilling, 1663, *fine;* Pattern Farthing, 1665 11 — 15. 0

412 Charles II, Milled Coinage, Crowns, 1672, 1677; Half Crowns, 1671, 1679; Shillings, 1663; and a Scottish Mark, 1670; *all well preserved* 6 — 17. 0

413 James II, Crown, 1687; Half Crowns, 1685, 1688; Shilling and Sixpence, 1686; Penny, 1687; and a Pattern Farthing for Ireland, 1690, *all but the half crowns fine* 7 — 1. 5. 0

414 William and Mary, Crown, 1691; Half Crown, 1689, Arms incorrectly arranged; Shilling, 1692; and a set of Maundy Pieces, *well preserved* 7 — 13. 0

415 William III, Crown, 1796, OCTAVO., 2; Half Crowns, 3, 1696, y. beneath the bust; 1698, 1700; Shilling, 1697; Sixpences, 1696, 2, one with E., 1698, plumes in the angles of reverse, *rare;* and a Maundy set, *all in good condition* 13 — 1. 3. 0

416 Anne, Crowns, 2, 1703, VIGO. under the bust; 1713, roses and plumes, *both very fine;* Half Crowns, 2, 1707, after the Union, E. under the bust, 1708, roses and plumes; Shillings, 2, 1708 and 9; Sixpence, 1703, VIGO., *all well preserved* 7 — 1. 3. 0

417 Anne, Crowns, 3, 1703, VIGO, 2; 1708, plumes only; Half Crowns, 2, 1708, plumes only; 1709; Shillings, 3, 1708, 1709, 2; Groat, 1703; *chiefly fine* 9 — 1. 6. 0

418 Anne. *Copper*, Pattern Halfpenny, *obv.* and *rev.* ANNA. DEI. GRATIA, bust of the Queen to the left, edge plain, *very rare and fine* 1 — 1. 7. 0

419 George I, Crown, 1716; Half Crown, 1720; Shilling, 1722, all with roses and plumes; Sixpence, 1723, SSC.; and a Half Groat, *all well preserved* 5 — 10. 0

262. 11. 6

420 George II, young Head, Crown, Half Crown, Shilling,
14. 0 and Sixpence, 1739; Crown, 1741, all with roses only;
Groat, Half Groat, and Penny; *all fine* 8

421 George II, old Head, Crown, 1746, LIMA. under the
13. 0 bust; Half Crowns, 2, 1743, roses; Shillings, 1758, 2;
Sixpence, 1757 6

422 George III. "Northumberland" Shillings, 1763, 2; Shil-
lings, by *Pingo*, 1787, 3, one without the dot over the
bust, *very rare;* Sixpences, 3; Threepences, 1762, 1763;
1. 9. 0 Groat, 1780; Half Groats, 2; and Penny, 1800. Bank
Tokens, Dollars, Five Shillings, 1804. Charles IIII, of
Spain, 2, countermarked with head of George III, both
varieties; others for 1s. 6d., 2, 1814, 1816, *all fine* 19

423 George III, Proof of the Bank of Ireland Token for Six
15. 0 Shillings, 1804; gilt Copper Proofs of the Irish Penny,
1805, Halfpenny and Farthing, 1806, *all extremely fine,*
in copper cases 4

424 George III, Crowns, by *Pistrucci*, 2, 1818, 1819; Half
Crowns, 5, 1817, 3, two varieties, 1818, 1819; Shillings,
1. 16. 0 8, 1816, 3; 1817, 3; 1819, 1820; Sixpences, 9, 1816,
3; 1817, 5; 1818. "Free trade to Africa," ½ ACKEY
TRADE, 1818, a proof, *scarce* 25

425 George IV, Crowns, 2, 1821; Half Crowns, 2, and Shil-
1. 1. 0 ling, 1820, 1821; Half Crown and Shilling with the
Garter, 1824, all by *Pistrucci;* Shillings, 1826, 2;
Pennies, 2 11

2. 0. 0 426 George IV, Crown, Half Crown, and Shilling, by *Wyon*,
1826; Half Crown, 1823, by *Pistrucci, all fine proofs* 4

4. 18. 0 427 William IV, Proof of the Crown Piece, by *Wyon*, 1831,
extremely rare and fine 1

428 William IV, Half Crowns, 3, 1834, 2; 1836. Victoria
1. 5. 0 Florins, without the F. D., 1849, 3; and the "Gothic"
Crown, 1847, *very fine* 7

429 Victoria, The Gothic Crown, 1847, as before, *very fine;*
1. 2. 0 Leopold of Belgium, *rev.* the Duke and Duchess of
Brabant, on their Marriage, Aug. 1853, *a scarce five*
franc piece; and a Dollar of Charles III of Spain, 1783,
fine

6. 5. 0 430 Old English Coins in great variety but in poor condition
23 *ozs.* 7 *dwts.*

204. 9. 6

GOLD. 204. 9. 6

431 James I, Sovereign or Sceptre Piece, *m. m.* rose; Half Crowns, 2; a Counterfeit Noble; and two Coins of Turkey 12 *dwts.* 3 *grs.* 6 — 2. 2. 0

432 Oliver Cromwell, Broad, 1656, *very fine, in case* 1 — 5. 2. 6

MEDALS.

433 William IV, *rev.* Queen Adelaide, on their Coronation, *in a case;* Victoria, *rev.* Army of the Sutlej, Sobraon, 1846; Shakespeare, Stratford Jubilee Medal, 1769, by *Westwood;* and the Royal Society's Medal for Chemical Discoveries, 1828, *obv.* Bust, by *Wyon*, of Sir Francis Bacon, *very fine, in dead silver, under glass* 4 — 1. 1. 0

434 George III, on the Jubilee, 1809, commemorating the fiftieth year of his reign, *in a case;* Horticultural Society of London, instituted 1804, *medallions published by Rundell, Bridge and Rundell* 8 *oz.* 2 *dwt.* 2 — 2. 6. 0

435 Copper, &c. various, including bronze Medals of Maria Theresa; De Potter of Belgium, 1830; Duke and Duchess of Brabant, on their Marriage (*pewter*), &c. 97 — 10. 0

---

436 A capital Mahogany Cabinet, with folding doors, containing 32 slides, pierced for coins of all sizes, and two deep drawers, in two columns, brass handles, lock and key 13 *inches by* 11½, 12½ *high.* 1 — 3. 0. 0

437 A Mahogany Cabinet, with end doors and open centre, containing twelve slides, pierced for coins of all sizes, and two drawers beneath, brass handles, lock and key 16 *inches by* 11, 14 *high.* 1 — 1. 8. 0

---

438 Ruding (Rev. R.) Annals of the Coinage of Britain and its Dependencies, 5 vol. 8vo., and 4*to. atlas of plates half russia* 1819 — 11. 0

439 Catalogues of Numismatic Sales (Knight, Strawberry Hill, Museum Duplicates, Dean of St. Patrick, M. Young, Picking, Ashlin, Trotter Brockett, Dean Milles, Mark, Thomas (*with portrait*), &c.), in 2 vol. *several with prices, half calf gilt* 1842-44 — 7. 0

300. 17. 0

THE PROPERTY OF A CLERGYMAN.

300. 17. 0

COPPER, &c.

440 Medallion of Queen Caroline, Medals, Jettons, &c., *some*
5.0 *in tin*, 85; Old Seal, Tobacco Stopper, and a quantity of Engravings of Coins and Medals cut from plates

441 Judæa, John Hyrcanus, Alexandra, Herod, &c. 26; a false
6.0 Shekel; Roman Brass various, including Ant. Pius, *rev.* Britannia seated, 82 109

8.0 442 Foreign Coins, a large variety, 240; Nuremberg Tokens, 30 270

443 English Tokens, Town Pieces, &c., 17th century, 63;
2.11.0 others of the 18th century, Penny size, 25; Halfpennies, &c., 263; *many fine* 351

444 English, Irish, and Colonial Currency, Isle of Man, &c., including "God Preserve London," Rosa Americana
2.7.0 Penny and Halfpenny, St. Patrick's Halfpenny, and Gun Money, 20. Proofs, *bronzed*, Penny and Farthing, 1806; Irish Penny and Halfpenny, 1805; Halfpenny and Farthing, 1806, *gilt, fine* 137

SILVER, &c.

11.0 445 Roman Denarii, Trajan, Valens, Valentinian jun., &c. 13; *Gold*, Heraclius, Tiers de Sol 14

446 *Saxon, &c.* Ethelred II, *rev.* SPYRLING. ON. ÐEO. (Thet-
1.4.0 ford), Hand, without letters, and two others (one a fragment), Canute; a Styca; Early Irish, 2; William the Lion. *English:* William I, II, Pennies of the Pax type, 6; Henry II, first coinage 15

17.0 447 Henry II, III, Pennies, short cross, 17; long cross, 7; Edward I, 12; Edward II, 16; Edward III, 3 55

448 Henry II, Denier of Aquitaine, *rare;* Richard I, 2, Aqui-
9.0 taine and Poitou; Edward the Black Prince, Hardit; Richard II, Penny and Halfpenny; Henry V, VI, Pennies, London and Calais; Edward IV, Durham, 1, York, 3; Henry VIII, 2; and others, 4 18

300. 15. 0

309. 15. 0

449 Groats, Edward III, 3; Henry V, VI, 3, one London; Edward IV, 2; Henry VII, 2; Henry VIII, 4, one Irish; Henry VIII, base coinage, 8; Mary, 2; James V, Scotland; Half Groats, Henry VI, 2; Edward IV; Henry VII, 2; Henry VIII, 4, two of the base coinage 34 — 17. 0

450 Edward VI, Crown, 1551, *m. m.* y, *well preserved* 1 — 16. 0

451 Edward VI, Shilling, *m. m.* y; others base, 3. Elizabeth, Shillings, 3; Sixpences, 7, *one milled;* Threepence. James I, Shilling; Sixpences, 3. Charles I, Half Crown; Shillings, 4; Sixpences, 2; Threepence; Half Groats, 3. Commonwealth, Shilling, Half Groat, and Halfpenny; and a Shilling of New England 34 — 1. 1. 0 WB

452 Charles II, Crown, 1662. William and Mary, Half Crown, 1693. William III, Half Crowns, 1697, y; 1698; and a Pattern Farthing. George I, Sixpence, ssc.. George II, Shillings, 3; Sixpences, 2; *some fine* 11 — 18. 0

453 George II, Proof Crown and Half Crown, 1746, *very fine* 2 — 1. 0. 0

454 George III, Crown, 1820; Shillings, 4, 1787, 1816; Sixpences, 6, 1787, 1816; Bank-Dollar Token, 1804; Three-Shilling and 1s. 6d. Tokens, 1811. Victoria, Florin, 1849, without the F.D.; Maundy Money, &c. from Charles II, various, 88 pieces, currency, 13s. 1d. 103 — 1. 13. 0

455 Foreign Dollars, &c. Venice, P. Rainerius, Doge. Spain, Philip V, 1739. Charles III, 1761; Half Dollar, 1761. France, REPUBLIQUE FRANCAISE, Five-Franc Pieces, 1848, 2; 1849. Bavaria, a Gulden of Ludwig II, 1864; and twelve small Indian Coins; *chiefly fine* 20 — 1. 7. 0

456 Old English Coins, and a few foreign Coins, *indifferently preserved* 20 *oz.* 6 *dwt.* — 4. 18. 0

GOLD.

457 Edward III, Half Noble, with the flag; Quarter Noble 2 — 15. 0

458 Elizabeth, Half Sovereign; James I, Laurel 2 — 1. 14. 0

459 James I, Half Unite; Charles I, Oxford Ten-Shilling Piece, 1643, *well preserved and scarce* 2 — 1. 16. 0

460 George I, Quarter-Guineas, 3. George III, Quarter-Guinea, 1762; Half-Guinea, *rev.* Spade Shield, 1797; others, same obverse, *rev.* Square Shield within the Garter, 1801, 1803; Seven-Shilling Piece, 1804 8 — 2. 10. 0

329. 0. 0

461 George III, Half-Guineas, 1808, 1810; Seven-Shilling
2.0.0 Piece, 1809; Half-Sovereign, 1817; and three small Indian Coins 7

462 *France.* Louis XVIII, Twenty-Francs, 1814; Napoleon,
2.10.0 Twenty-Francs, 1815; *both scarce dates.* Napoleon III, Ten-Francs, 1851; Ten and Five-Francs, 1854; *all fine* 5

463 *France.* Napoleon III, Twenty and Ten-Franc Pieces,
2.5.0 1855. *Holland,* Ducat, 1777. *Spain,* Half-Pistole, 1817; and two small of Portugal and Turkey 6

MEDALS.

464 *Silver.* Queen Anne, on granting the Tenths to the Clergy, 1704, by *Croker, in a case;* Carolus Linnæus,
17.0 fine bust to left, *rev.* Liverpool Botanic Garden; *both fine* 2

465 *Silver.* Anne, *rev.* entirely English; George I, and George IV. on their Coronation; William D. of Cum-
1.9.0 berland, on his Death, 1765; Soldier's Waterloo Medals, 2; and a Counter, by *Passe* 7

466 *Bronze, &c.* Admiral Lord Nelson, on the Battle of the Nile, *Davison's medals,* 2, *bronze and gilt, both very fine;*
12.0 Chancellors of Cambridge; D. of Northumberland, 1824; Marquis Camden, 1835; Louis XVI; and others 8

3.0 467 Large size Trays of deal, with moveable fittings, adapted for Coins or Medals of various sizes 7

468 A Deal Box, containing a quantity of impressions of
4.6 Greek, Roman, and English Coins, Ancient Seals, &c. *in gutta-percha*

NUMISMATIC BOOKS.

OCTAVO.

469 Till (W.) on the Roman Denarius and English Silver Penny, *plates,* 1846—Wotton (W.) History of Rome,
1.0 *portrait and plates of coins,* 1701—Addison (J.) on Ancient Medals, 1753 3

339.1.6

339. 1. 6

470 Snelling (T.) View of the Coins current throughout Europe, *plates*, 1766—Snelling (T.) Doctrine of Gold and Silver Computations, *plates*, 1766—Catalogue of J. D. Cuff's Cabinet of Coins and Medals, *MS. prices*, 1854; &c. *a parcel* 2. 6

471 Pinkerton (J.) Essay on Medals, 2 vol. *plates* 1808 3. 6

472 Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates* 1853 4. 6

473 Akerman (J. Y.) Ancient Coins of Cities and Princes, geographically arranged and described. Hispania, Gallia, Britannia, *plates, half calf* 1846 3. 6

474 Akerman (J. Y.) Tradesmen's Tokens current in London and its Vicinity, between 1648 and 1672, *plates* 1849 2. 0

475 Hawkins (E.) Silver Coins of England, *plates* 1841 16. 0

476 Numismatic Chronicle, edited by J. Y. Akerman, with Indexes, 22 vol. in 11 *plates, half calf gilt*, 1838-59—New Series, edited by W. S. W. Vaux, J. Evans, and F. W. Madden, 24 numbers, *plates*, 1861-66 (35) 7. 10. 0

477 Leake (S. Martin) Historical Account of English Money, *plates, uncut* 1793 2. 6

478 Pinkerton (J.) Essay on Medals, 2 vol. *plates half calf gilt* 1808 4. 6

479 Cohen (H.) Description Historique des Monnaies frappés sous l'Empire Romain communément appelées Medailles Impériales, 6 vol. *plates half red morocco extra* *Paris*, 1859-62 5. 2. 6

480 Madden (F. W.) History of Jewish Coinage, and of Money in the Old and New Testament, *with 254 woodcuts and a plate of alphabets by F. W. Fairholt half morocco, uncut, top edge gilt* 1864 7. 0

481 Donaldson (T. L.) Architectura Numismatica, 100 *lithographs and woodcuts* 1859 5. 0

482 Olivieri (A.) Monete e Medaglie degli Spinola, di Tassarolo, Ronco, Roccaforte, Arouata e Vergagni, *map and plates, half morocco, uncut, top edge gilt* *Genova*, 1860 8. 6

QUARTO.

483 Eckhel (J.) Doctrina Numorum veterum, cum Addendis, 9 vol. *portrait half morocco extra* *Vindob.* 1792-1826 4. 4. 0

35-8. 17. 6

484 Smyth (Rear-Admiral W. H.) Descriptive Catalogue of 18. 0 a Cabinet of Roman Family Coins belonging to His Grace the Duke of Northumberland
printed for private circulation 1856

485 Ruding (R.) Annals of the Coinage of Britain and its 1. 10. 0 Dependencies, with Supplement, 4 vol. *plates, with MS. additions and drawings of rare coins*
half russia, uncut 1817-19

486 Ainslie (Gen.) Illustrations of the Anglo-French Coin- 5. 0 age, with Supplement, and the priced Sale Catalogue, *plates* 1830-47-40

487 Folkes (M.) English Coins, 42 *plates*, with the Table pub- 8. 0 lished by the Society of Antiquaries 1736

488 Adamson (J.) Account of the Discovery at Hexham of a 4. 6 number of Anglo-Saxon Coins, called Stycas, *plates*, 1833-5; and 10 other Tracts on Coins from the Archæologia (11)

489 Symeon (G.) Description de la Limagne d'Auvergne, 1. 6 traduite par A. Chappuys, *cuts* *Lyon*, 1561

490 Lindsay (J.) Notices of remarkable Medieval Coins, 7. 6 mostly unpublished, *plates*, *Cork*, 1849—Supplement to the Coinage of Scotland, *plates*, *ib.* 1859 (2)

491 Simon (J.) Essay on Irish Coins, with Snelling's Supple- 2. 6 ment, and an additional plate, *plates* *Dublin*, 1810

492 Mudie (J.) Account of a Grand Series of National Medals, 6. 6 *plates, several additional* 1820

493 Pinkerton (J.) Medallic History of England, *plates*, 1802 5. 6 — Hawkins (E.) Description of the Anglo-Gallic Coins in the British Museum, *plates*, 1826
half calf *in one vol.*

FOLIO.

494 Medailles sur les principaux Evenements du Regne de 2. 0 Louis le Grand, avec des Explications historiques, *numerous illustrations* *Paris*, 1702

2. 0 495 Evelyn (J.) Discourse of Medals, *cuts* 1697

£ 363. 10. 6

END OF THE SALE.

LONDON: J. DAVY AND SONS, Printers, 137, Long Acre.

First Day — 357. 2. 6
Second Day — 447. 9. 6
Third Day — 363. 10. 6
£ 1168. 2. 6

American Numismatic Society
3 8060 00052 7507